

Nicole A. Hall, B.A. M.A. Dip. MSc. PhD.

nicole.annette.hall@gmail.com

<http://nicoleannettehall.weebly.com>

AOS Aesthetics and the Philosophy of Art

AOC Philosophy of Mind, Perception

ALSO Art theory & Art History (especially 20th century)

POSITIONS

2016 - 2017 Teaching Fellow, *Aesthetics and Theories of Art*, Université Paris 8

2016 Editorial Assistant with Joëlle Proust (ed.) on her anthology on metacognition (co-edited with Martin Fortier), Institut Jean Nicod, École Normale Supérieure

2015 Fernand Braudel Research Fellow, FMSH (Fondation Maison des Sciences de l'Homme), Institut Jean Nicod, École Normale Supérieure

EDUCATION

2014 PhD Philosophy, University of Edinburgh.

Thesis Title: "Aesthetic Perception, Nature and Experience".

Supervisors: Prof. Emily Brady, Peter Lewis, Prof. Matt Nudds, Dr. Dave Ward.

Committee: Prof. Elisabeth Schellekens & Prof. Michela Massimi.

2006 MSc by Research in Art History, University of Edinburgh.

2004 Post-Baccalaureate Diploma in Curatorial Practice, San Francisco Art Institute.

2004 MA (Taught) in Philosophy, University of Durham.

Supervisors: Prof. Andy Hamilton (dissertation), Prof. David Cooper, Dr. Soran Reader.

2001 BA in Combined Arts (Modern Languages, Philosophy, Politics), University of Durham.

PAPERS CURRENTLY IN PROGRESS

"The Transparency of Aesthetic Experience", September 2018, presented at the *Perspectives on Aesthetic Perception* workshop, University of Crete. Invited by Katarina Bantinaki.

"On Silence, Hate Speech and Authority", May 2018, presented at the *Words that Kill* conference, George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, American University in Paris. (*In preparation for publication in the conference proceedings*).

"On Being Human in the Age of Artificial Intelligence" presented at the International Conference on Artificial Intelligence and Information, University of Porto, 2017. (*forthcoming for publication*).

"Aesthetics and Cognitive Science" presented at the Nordic Society of Aesthetics annual conference, University of Bergen, 2017 and at the aesthetics seminar, University of Uppsala, 2017.

"What is the Philosophy of Film?" presented at the International Conference on the Moving Image and Philosophy, University of Porto, 2017.

"On Adam Smith's Aesthetic Psychology" with Prof. Emily Brady (*forthcoming for publication*).

TEACHING

2016 - 2017 *Aesthetics and Theories of Art*, Université Paris 8.

I taught the history of aesthetics (Plato, Aristotle, Hume, Baumgarten, Kant, Hegel, Marx, Schopenhauer, Nietzsche, Heidegger); continental aesthetics (Bourdieu, Foucault, Lyotard), analytic aesthetics as (Sibley and Goodman especially); and contemporary aesthetics as informed by cognitive science and neuroscience.

2007 – 2008 *Introduction to Philosophy*, University of Edinburgh.

Including ancient philosophy, the philosophy of mind, epistemology, ethics.

PRESENTATIONS

"On Being Human in the Age of Artificial Intelligence", December 2017, International Conference on Artificial Intelligence and Information, University of Porto.

"Aesthetics and Cognitive Science", November 2017, Aesthetics Seminar, University of Uppsala.

"What is the Philosophy of Film?", July 2017, International Conference on the Moving Image and Philosophy, University of Porto.

"Aesthetics and Cognitive Science", May 2017, Nordic Society of Aesthetics annual conference, University of Bergen.

"Aesthetics, Art and Cognitive Science", December 2016, Institut Jean Nicod, École Normale Supérieure, Paris.

"Aesthetic Sensibility, Intelligibility and Perceptibility", April 2015, Institut Jean Nicod, École Normale Supérieure, Paris.

"Sexiness, Film and Porn", February 2015, MAP workshop, University of Leeds.

"Sexiness, Film and Porn", November 2014, *Women's Bodies* Conference, SWIP-Ireland, Dublin.

"Response to Kris Goffin's *Neuraesthetics and the Philosophy of Cognitive Science*", September 2014, X-Phi Early Career Workshop, University of Leeds.

"Formalism, Nature, and the Age of Aesthetics", May 2014, European Society of Aesthetics, University of Amsterdam.

"Accessing the Feminine in *Blue Jasmine*", May 2014, Thinking Reality and Time through Film, University of Lisbon.

"Sexiness and the Problem of Pornography", September 2013, Feminist Philosophy and Pornography conference, Humboldt-Universität zu Berlin.

"Nature, People and Sexiness", July 2012, Understanding Value postgraduate conference, University of Sheffield. (*paper accepted but not delivered*)

"Perceiving Aesthetically", July 2012, Open Session of the Aristotelian Society and the Mind Association Joint Sessions meeting, University of Stirling. (*paper accepted but not delivered*)

"The Architecture of Aesthetic Judgment: A Response to Emma Esmaili", April 2012, American Society for Aesthetics Pacific Division meeting, Pacific Grove, California.

"Acknowledging Aesthetic Perception", June 2011, Acknowledging the Aesthetic, one-day symposium on the work of Stanley Cavell. Institute for Advanced Studies in the Humanities, Edinburgh.

"Architectural Properties: A Response to Saul Fisher", October 2011, American Society of Aesthetics Annual Meeting, Tampa, Florida.

"The Aesthetic Experience of Nature and the Aesthetic Experience of People", Sensory Worlds conference, December 2011, Institute for Advanced Studies in the Humanities, Edinburgh.

"Mimesis, Knowledge and Transparency", Work in Progress Seminar, February 2010, Department of Philosophy, University of Edinburgh.

"The Aesthetic Experience of Nature", Work in Progress Seminar, April 2008, Department of Philosophy, University of Edinburgh.

"Aesthetic Perception", Work in Progress Seminar, October 2008, Department of Philosophy, University of Edinburgh.

"Non-Museological Sites", ECACE Postgraduate Conference, December 2005, University of Edinburgh.

"In Defense of Beauty", The Gift of Shame: Theories of Painting for the 21st Century Spring 2004 Conference, San Francisco Art Institute.

"On Beauty", Philosophy Postgraduate Seminar, May 2003, University of Durham.

"The Sublime", Philosophy Postgraduate Seminar, February 2003, University of Durham.

"Geuss on Adorno", Philosophy Postgraduate Seminar, February 2003, University of Durham.

CONFERENCES, LECTURES, READING GROUPS, AND WORKSHOPS ORGANISED

AECS [Aesthetics and Cognitive Science] Seminar, Institut Jean Nicod, invited speakers include Emily Brady, Jérôme Dokiz, Nathalie Heinich, Peter Lamarque, Dominic Lopes, Stéphane Lemaire, Jerrold Levinson among many others.

Scottish Aesthetics Forum, invited speakers include Professors Dominic Lopes, Elisabeth Schellekens, Berys Gaut, Emily Brady, Winter/Spring 2015.

Philosophical Methodology, Edinburgh Women in Philosophy Group, Spring Workshop, May 2014.

The New Enlightenment Lecture: Prof. Katherine Hawley, 2013.

Established the Edinburgh Women in Philosophy Group's new, prestigious, lecture series, *The New Enlightenment Lectures*, designed to invite prominent, esteemed women philosophers. Delivered by: Prof. Catherine Wilson, 2012.

Enlightenment Aesthetics and Beyond conference, 15-16 December, 2011, University of Edinburgh, assisted with conference administration.

Pornography and Objectification; Aesthetics and the Erotic, Edinburgh Women in Philosophy Group Spring Workshop, May 30 2011, Department of Philosophy, University of Edinburgh.

British Society of Aesthetics (North), April 24, 2009, Geography Library, Institute of Geography, University of Edinburgh, assisted with conference administration.

Aesthetics Reading Group, where we read Immanuel Kant's *The Critique of Pure Judgement*, edited by Paul Guyer, David Hume's essay 'Of the Standard of Taste' and Jerrold Levinson's anthology, *Contemplating Art: Essays in Aesthetics*.

LANGUAGES, OTHER ACTIVITIES

I am fluent in English, French and German.

Member, American Society for Aesthetics; British Society for Aesthetics.

I was instrumental in applying for funding and developing the Scottish Aesthetics Forum for the Winter/Spring 2015 sessions.

I was instrumental in developing the Edinburgh Women in Philosophy Group.

From 2005 to 2006 I volunteered with the curatorial team at the Scottish National Gallery of Modern Art under the supervision of Patrick Elliott, Chief Curator.

From 2007-2011, I chaired a charitable organisation, *La Petite Ecole*, that provides French language tuition for French children in Edinburgh. Afterwards, I was involved in consolidating and make more consistent the school's curriculum together with the Director of Education at the French Institute in Edinburgh and with the advice and support of *Bilingualism Matters* (run by Prof. Antonella Sorace, Linguistics, University of Edinburgh).

TRANSLATIONS

2015 Translation from the German of Professor Mirjam Schaub's "The 'Auto-Icon' (1832) as Radical, Theoretical Vehicle – Jeremy Bentham as *Endurance Artist avant la Lettre*".

2015 Translation from the German of Professor Mirjam Schaub's "Cinema, the 'Counter-Realization' of Philosophical Problems", in *Cinema* 6, 2015.

Translation from the German of Professor Mirjam Schaub's "An Inscrutable Face", in Jorg Sternagel, Deborah Levitt, Dieter Mersch (eds.), *Acting and Performance in Moving Film Image Culture. Bodies, Screens, Renderings*, 227-243. [A text about Lars van Trier's *Dogville*.]. 2012

ART EXHIBITIONS ORGANIZED

Off Site exhibition, Bay 237, San Francisco Art Institute, curator.

Feminology exhibition, Diego Rivera Gallery, San Francisco Art Institute, curator.

Sign Language exhibition, Swell Gallery, San Francisco Art Institute, curator.

Post-Bac Exhibition, Swell Gallery, San Francisco Art Institute, curator.

REFERENCES

Emily Brady

Professor of Environment and Philosophy
Institute for Geography and the Lived Environment
The University of Edinburgh
Geography Building
Drummond Street
Edinburgh EH8 9XP
Scotland
UK

Phone +44 (0)131 650 9137

Fax +44 (0) 131 650 2524

emily.brady@ed.ac.uk

Michela Massimi

Professor
Philosophy Department
The University of Edinburgh
Dugald Stewart Building
3 Charles Street
Edinburgh EH8 9AD
Scotland
UK

Phone +44 (0)131 650 3662

Fax +44 (0)131 651 3190

michela.massimi@ed.ac.uk

Elisabeth Schellekens

Professor
Filosofiska institutionen
Uppsala Universitet
751 26 Uppsala
Sweden

Fax +46 (0)18 471 7370

elisabeth.schellekens@filosofi.uu.se

Dave Ward

Lecturer
Philosophy
The University of Edinburgh
Dugald Stewart Building
3 Charles Street
Edinburgh EH8 9AD
Scotland
UK

Phone +44 (0)131 650 3652

Fax +44 (0)131 651 3190

dave.ward@ed.ac.uk

Roberto Casati

Tenured Researcher CNRS
Institut Jean Nicod (UMR 8129)
Pavillon Jardin
Ecole Normale Supérieure
29, rue d'Ulm
75005 Paris
France

Phone +33 01 44 32 26 95

rcasati@gmail.com